0 0

100 Poems to Memorize in Morning Time

by Amy Sloan

- "A December Day," Sara Teasdale
- "A Mighty Fortress," Martin Luther
- "A Negro Love Song," Paul Laurence Dunbar
- "A Red, Red Rose," Robert Burns
- "A Walking Song," J. R. R. Tolkien
- "A was an Apple Pie," traditional nursery rhyme
- "All Things Bright and Beautiful," Cecil Frances Alexander
- "Amazing Grace," John Newton
- "Arithmetic," Carl Sandburg
- "Baa, Baa, Black Sheep," traditional nursery rhyme
- "Batter My Heart," John Donne
- "Be Glad Your Nose is On Your Face," Jack Prelutsky
- "Be Thou My Vision," translated by Eleanor Hull
- "Caged Bird," Maya Angelou
- "Casey at the Bat," Ernest Lawrence Thayer
- "Caterpillar," Christina Rossetti
- "Daffodils," William Wordsworth
- "Death Be Not Proud," John Donne
- "Digging," Seamus Heaney
- "Do Not Go Gentle Into That Good Night," Dylan Thomas
- "Dover Beach," Matthew Arnold
- "Eletelephony," Laura E. Richards
- "Fortune," Lawrence Ferlinghetti
- "Hey Diddle Diddle," traditional nursery rhyme
- "hist whist," e. e. cummings
- "Horatius at the Bridge," Thomas Babington, Lord Macauley "I Had a Little Nut Tree," traditional nursery rhyme
- "I Know a Bank," William Shakespeare
- "Iliad," lines 1-16, Homer
- "I'm Nobody, Who are You?" Emily Dickinson
- "If," Rudyard Kipling
- "In Flanders Field," John Macrae
- "In the Bleak Midwinter," Christina Georgina Rossetti
- "Intro to Paradise Lost," John Milton
- "It Couldn't Be Done," Edgar Guest
- "Jabberwocky," Lewis Carroll
- "King Alfred's War Song"
- "Kubla Khan," Samuel Coleridge
- "Lady of Shallott," Alfred, Lord Tennyson
- "Laughing Time," William Jay Smith
- "Little Miss Muffet," traditional nursery rhyme
 - "Lochinvar," Sir Walter Scott
- "Midnight Ride of Paul Revere," Henry Wadsworth Longfellow
- "Most Glorious Lord of Life," Edmund Spenser
- "Mother to Son," Langston Hughes
- "My Shadow," Robert Louis Stevenson
 - "New Colossus," Emma Lazarus

	o "Nothing Gold Can Stay," Robert Frost
	o "O Captain, My Captain," Walt Whitman
	o "Ode on a Grecian Urn," John Keats
	o "Old Mother Hubbard," Sarah Catherine Martin
	o "On His Blindness," John Milton
	o "Ozymandias," Percy Bysshe Shelley
	o "Pied Beauty," Gerard Manley Hopkins
	o "Poem," William Carlos Williams
	o "Prologue to the Canterbury Tales," Geoffrey Chaucer
No. of the last of	o Psalm 23
	o Psalm 51
	o Psalm 100
	o Psalm 139
	((Oliter of Manager)) Millians Challenger and
Mark Haller	要连口上的跳跃中 1970 (6) 4 (2) (2) (2) (3)
	o "Ring-A-Ring," Kate Greenaway
	o "Sea Fever," John Masefield
	o "She Walks in Beauty," Lord Byron
	o "Skyscrapers," Rachel Field
	o "Sneezles," A. A. Milne
	o "Sonnet 116," William Shakespeare
	o "Sonnets from the Portuguese XXIX," Elizabeth Barrett Browning
4 6	o "St. Patrick's Breastplate"
	o "Stopping by Woods on a Snowy Evening," Robert Frost
	o "The Altar," George Herbert
	o "The Baby," George Macdonald
	o "The Charge of the Light Brigade," Alfred, Lord Tennyson
	o "The Destruction of Sennacherib," Lord Byron
	"The Eagle," Alfred, Lord Tennyson
	o "The Frog," Hilaire Belloc
	o "The Glove and the Lions," Leigh Hunt
	o "The Highwayman," Alfred Noyes
	o "The Jumblies," Edward Lear
	o "The Kite," Harry Behn
The state of	o "The Lake Isle of Innisfree," W. B. Yeats
	o "The Lamb," William Blake
TOWNE	o "The Lost Doll," Charles Kingsley
	o "The Love Song of J. Alfred Prufrock," T. S. Eliot
	o "The Meehoo and the Exactlywatt," Shel Silverstein
	o "The Nymph's Reply to the Shepherd," Sir Walter Raleigh
	o "The Old Pond," Matsuo Basho
1 4	o "The Owl and the Pussycat," Edward Lear
	o "The Passionate Shepherd to His Love," Christopher Marlowe
36	o "The Raven," Edgar Allen Poe
	o "The Road Not Taken," Robert Frost
	o "The Spider and the Fly," Mary Howitt
	o "The Tyger," William Blake
1. 理识量:	(ml. vv.) 1 p)) vv 1 . 11 p
	(ml x/1)) rr'1 ' p.11 .
	(m)) I Izil
	THE COURSE OF TH
	o "We Wear the Mask," Paul Lawrence Dunbar
	"What the Mirror Said," Lucille Clifton
Amend Shares after a self	"Wynken, Blynken, and Nod," Eugene Field